

Doug E. L. Haynes

(608) 255-0201

haynes@emeraldstudio.com

1008 Emerald St.

Madison, WI 53715

www.emeraldstudio.comwww.fineartpost.comwww.newbibleart.comwww.wisdomcrumbs.comwww.funliteracy.com

Doug Haynes is a native of Madison, WI. He attended Madison Schools, including Thoreau elementary, Cherokee middle and West High. He was deeply influenced by his teachers, especially the late Don Hunt. As an undergraduate at Kalamazoo College, Haynes studied art and later acquired a degree in art education from the University of Minnesota. Following college, Haynes has exhibited frequently and has been an active member of the Wisconsin Visual Artists* since the early 1990's. Early on he served the South Central chapter of WVA as membership chair and program chair. In 1993 he organized a juried exhibition which took place at the Porter Butts gallery in the UW Madison Memorial Union. The Governor's Awards in Support of the Arts selected Haynes in 2000 to create a set of 6 commissioned watercolors to be presented to award winners. One of those works is now in the permanent collection of the Chazen. When an exchange with

Japanese artists was proposed to the Wisconsin Visual Artists, Haynes was an energetic part of the leadership team that made that project possible. A number of Japanese artists visited Wisconsin to exhibit and form bonds of friendship, the Japanese reciprocated inviting Wisconsin artists to visit and exhibit in Japan. In the early 2000's Haynes supported an effort spearheaded by Gary Gresl to create a Wisconsin art gallery an historic coast guard station in Milwaukee. The art gallery for the coast guard station never got past the proposal stage, however it did lead to the creation of the Wisconsin Visual Art Lifetime Achievement Awards and underscored the need for what would eventually become the relocated Museum of Wisconsin Art. Haynes was one of the initial members of the Wisconsin Visual Art Lifetime Achievement Awards induction committee. In 2003 Haynes organized an exhibition titled Living in Two Worlds for the Museum of Wisconsin Art. For several years WVA was given charge of curating exhibits in the Steenbock gallery in Madison. The exhibits were juried and open to members statewide. Haynes took a supportive role for a number of exhibits and was the coordinator for an exhibit in 2004 on the theme of Self-Portrait. In 2006 Haynes revisited the theme of self-portrait when he created 36 self portraits over the course of 36 days of chemotherapy. In 2008 Haynes began a project to illustrate the bible. Since that time he has created over 500 pen and ink illustrations and presented the work in Washington D.C. and Seoul. In 2013, Haynes sold paintings in advance to his plein air event called 30 paintings in 30 days. In 2003, Haynes began editing of the WVA magazine and website. In addition to layout and editing of the magazine, Haynes wrote numerous, articles, reviews and artist profiles. He secured a grant from the Wisconsin Arts Board that supported the transition to printing the magazine in color on glossy paper. Haynes' design for the website was a departure in that it established an online database that kept the membership records in a central location, and allowed for email announcements to be sent out to the membership. Eventually the website included online entry and jurying capabilities. The role of magazine editor was transferred to Aaron Wilbers in 2011 and in September of 2018 Haynes stepped down from his role as website manager. With the weight of these duties lifted, Haynes has plans to increase his artistic output and pursue publication of the biblical illustrations. Recent exhibitions include Life is not always easy (2018), The Bible in color (2019), Spring Art Tour (2019) and Haynes' current show 30 Watercolor Landscapes (2019).

*The name Wisconsin Visual Artists (WVA) did not emerge until 2008. At the time it was named Wisconsin Painters & Sculptors (WP&S).